

“Edison McDaniels’s wonderfully evocative narration brings a further authenticity to the words and is a delight for the listener.”

NARRATED BY EDISON MCDANIELS
You are now free to let your ears roam.

Samples at SurgicalFiction.com
EdisonPenrow@gmail.com



A selected sample of narrations by EDISON MCDANIELS

Nonfiction

- *To Provide and Maintain a Navy: Why Naval Primacy Is America’s First, Best Strategy* | Henry J. Hendrix
- *Vietnam The Last Combat Marines* | David Gerhardt
- *September Mourn - The Dunker Church of Antietam Battlefield* | Alan Schmidt & Terry Barkley
- *The Forgiveness Book* | D. Patrick Miller
- *Misdirection - A Guide for the C-Suite* | Michael M. Adams
- *Saving King* | Edison McDaniels

Literary Fiction

- *The Salt Marsh King* | Drew Krepp
- *Slow Work* | Tim Farrington
- *The Monk Downstairs* | Tim Farrington
- *The Naperville White House* | Jerome Bartels
- *Sanctioned* | Peter Hardin-Levine
- *The Path of the Wind* | James A. Misko
- *For What He Could Become* | James A. Misko

Military Fiction

- *Six Days in September* | Alexander B. Rossino
- *No Salvation* | Jeffery Hess

Thrillers

- *Hatteras Blue* | David Poyer
- *Lusitania Lost* | Leonard Carpenter
- *The Amber Enigma* | David M. Oreilly
- *The Absolution of Otto Finkel* | John McKay
- *The Leonardo Gulag* | Kevin Doherty

Horror

- *The Hyde Effect* | Steve Vance
- *Wetbones* | John Shirley
- *Inflictions - A Collection* | John McIlveen
- *The Listeners* | Harrison Demchick
- *Voices* | JM Spratner
- *Dr. Adder* | KW Jeter
- *Golgotha Falls* | Frank De Felitta
- *The Wind Caller* | PD Cacek

Novellas & Short Stories

- *Juicing Out* | Edison McDaniels
- *An Endless Array of Broken Men* | Edison McDaniels
- *The Death of Ivan Ilych* | Leo Tolstoy
- *August Heat* | William Fryer Harvey
- *The Flatliner* | Edison McDaniels
- *The Bottom of the 5th* | Edison McDaniels
- *Blade Man* | Edison McDaniels

My audio studio includes: A Studiobricks professional recording booth, Sennheiser MK4 mic, ioStation24c audio interface by PreSonus, Mac computers, and software (Studio One DAW, Pozotron, IZotope RX8).

Note: Edison is currently honing his craft by studying with Sean Pratt, a veteran of 850+ audiobooks. Sean is one of the best in the business.

“If Edison offers to narrate your novel, stop all other auditions and sign him. We did.”

Tony Acree — Publisher, Hydra Publications, LLC

“Edison McDaniels is on his way to being one of the superstars of audiobook narration. **Edison brings novels to life in a way few others can match.** With attention to detail both in the narration and his interaction with the author or publisher, he delivers a first rate experience.”

—Tony Acree — Publisher, Hydra Publications, LLC

“I have worked with various voice actors over the years, and Edison McDaniels is among the best. His recent work on *September Mourn...* was timely prepared and done well. **Edison's voice has an authoritative quality** perfect for that project. We will use him again for a future project, and I would recommend him without qualification.”

—Theodore P. Savas — Managing Director, Savas Beatie LLC

“Mango Publishing is very lucky to have the honor of publishing legendary author Leonard Carpenter, who wrote the million-selling Conan the Barbarian series we all know and love. Therefore, we were extremely selective when choosing a narrator for his novel *Lusitania Lost*. **Edison McDaniels was the only one who could bring this marvelous story to life.** He did a brilliant job. Give it a listen and you'll soon agree!”

—Brenda Knight — Editorial Director, Mango Publishing

“What I really enjoyed about Edison's reading is **the salt-of-the-earth quality of his voice.** It is very distinctive and draws you in...”

—Alexander B. Rossino, author of *Six Days in September*



Edison McDaniels read this well and was able to bring the story alive. He **had a wide array of tones and voices** and his portrayal of the wolf was awesome. —*from an Audible reviewer, The Hyde Effect*

[Edison] McDaniels did a great job with the narration. **Character voices were well done and his overall tone and cadence were perfect...** —*from an Audible reviewer, The Hyde Effect*

A wonderfully written and narrated story... Mr Farrington's vivid descriptions and skilled narrative really puts you inside the character. **Mr. McDaniels's narration really breathes new life into an already fantastic novel.** —*from an Audible reviewer, The Monk Downstairs*

Definitely an amazing story... I also really enjoyed McDaniels's narration of this story. He did an **outstanding job with voice, pacing, character dialogue**, etc. I will definitely look for other stories he's narrated. There's nothing about this audiobook I didn't like... —*from an Audible reviewer, Wetbones*

I thought the narrator Edison McDaniels did a great performance. One could hear who was speaking. He did a **great job with the accents and dialects.** —*from an Audible reviewer, Hatteras Blue*

Narration by Edison McDaniels is **superb** - in fact he made it **from a 4 star listen into a 5 star.** —*from an Audible reviewer, Hatteras Blue*

Narration is first rate - Clear concise and full of tension. —*from an Audible reviewer, The Amber Enigma*

A very good listen. The narration was well done. The characters were well portrayed. **I enjoyed the time I spent listening to Edison McDaniels...** —*from an Audible reviewer, For What He Could Become*

